



GOVERNO DO ESTADO DE RORAIMA
POLÍCIA MILITAR DE RORAIMA
QUARTEL DO COMANDO GERAL
BANDA DE MÚSICA/AJUDÂNCIA GERAL
"AMAZÔNIA: PATRIMÔNIO DOS BRASILEIROS"

Trombone em Dó

Peça de confronto: Arban – Carnaval em Veneza.

Dobrado Velhos Camaradas.

Dobrado 4 Tenentes.

Recebi
em 24/02/14
às 10h 27 min
João


JOSE CLÁUDIO DE MOURA FREITAS – CAP QOMPM

Resp. Cmt da Banda de Música/PMRR

José Cláudio de Moura Freitas - CAP QOMPM
CMT DA BANDA DE MÚSICA - PMRR

ALTE KAMERADEN.

(Velhos Camaradas)

Trombone 1

Von Carl Teike

$\text{♩} = 120$

10 *ff* *p*

19

28 *fp* *fp* *f* *ff*

38

46

53

64 *ff* *fp* Trio

73

82

91

100 *mf* *pp* *ff*

110

118

128

1 Trombone

Quatro Tenentes

AUTOR: JOSE MACHADO DOS SANTOS

Dobrado

1 9 19 27 36 45 54 61 69 85 93 98 114 125 133 142 149 157 164 170

Fim **Trio** **D.C. al Fine**

SGT JAMES

Variations on "The Carnival of Venice" -

INTRODUCTION
Allegretto

12

cresc. *rall* *rall*

THEME

VAR. I.

Musical score for Variation I, featuring ten staves of bass clef notation. The score includes various musical notations such as triplets (marked with a '3' and a slur), slurs, and dynamic markings (p, ff, f). The notation is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat), followed by a 6/8 time signature. The subsequent staves continue the melodic and rhythmic development of the variation. The score concludes with a final staff of music.



Andante

VAR. III.



